

7 STUDIES FOR 5-PART CHOIR

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♩ = 95 Study no. 1 *

Soprano
de e de e de e de e de e

Mezzo-soprano
de e de e de e de e de e de e

Alto
de e de e de e de e de e de e

Tenor
de e de e de e de e de e de e

Bass
de e de e de e de e de e de e

6
S.
de e de e de e de e de e do do

Mzs.
de e de e de e de e de e do do do

A.
de e de e de e de e de e do do

T.
de e de e de e de e de e do do

B.
de e de e de e de e de e do do

*) Can be sung or clapped. Voices can be changed ad libitum (keeping the pitch of each original voice).

Study no. 2 *

18

S.

1. deek
2. most

deek
most

deek
most

deek
most

deek
most

Mzs.

1. deek deek
2. most most

deek
most

deek
most

deek
most

deek
most

A.

1. deek deek
2. most most

deek
most

deek
most

deek
most

deek
most

T.

1. deek
2. most

deek
most

deek
most

deek
most

deek
most

B.

1. deek
2. most

deek
most

deek
most

deek
most

deek
most

24

S.

deek
most

deek
most

deek
most

Mzs.

deek
most

deek
most

deek
most

deek
most

A.

deek
most

deek
most

deek
most

deek
most

T.

deek
most

deek
most

deek
most

B.

deek
most

deek
most

*) The final consonant of the word is to be articulated on the next paus.

Study no. 3

sempre legato

27

S. *sempre legato*
Now let us sing, now let us sing,

Mzs. *sempre legato*
Now let us sing, now let us sing, now let us

A. *sempre legato*
Now let us sing, now let us sing,

T. *sempre legato*
Now let us sing, now let us sing,

B. *sempre legato*
Now let us sing, now let us sing, now

31

S. now let us sing, now let us sing,

Mzs. sing, now let us sing, now

A. now let us sing, now let us sing,

T. now let us sing, now let us sing,

B. let us sing, now let us sing, now let us

53 **3/4**

S. **3/4**
now let us sing,

Mzs. **3/4**
now let us sing, now let us

A. **6/8** **3/4**
let us sing, keep the rhy-thm, now

T. **6/8**
sing, keep the rhy-thm,

B. **6/8** **3/4**
keep the rhy-thm, now let us sing,

56

S. **3/4**
now let us sing,

Mzs. **6/8**
sing, keep the rhy - thm,

A. **3/4**
let us sing, now

T. **3/4**
now let us sing,

B. **3/4**
now let us

67

S. so much slow - er, so much slow - er,

Mzs. so much slow - er, so much

A. er, so much slow - er, so

T. er, so much slow - er,

B. er, so much slow - er,

72

S. so much slow - er, so much slow - er,

Mzs. slow - er, so much slow - er,

A. much slow - er, so much slow - er,

T. so much slow - er, so

B. so much slow - er, so

87 **3/4**

S. keep the rhy-thm, now let us sing,

Mzs. much slow - er, now let us

A. **3/4** so much slow - er,

T. **6/8** let us sing, keep the rhy-thm, **3/4** now

B. **3/4** now let us sing, **6/8** keep the rhy-thm,

90

S. now let us sing, so much slow -

Mzs. sing, now let us sing, now let us

A. **6/8** keep the rhy-thm, **3/4** now let us sing,

T. let us sing, now let us sing,

B. **3/4** so much slow - er,

102

S. so much — slow - er.

Mzs. so much — slow - er.

A. so much — slow - er.

T. so much — slow - er.

B. so much — slow - er.

Study no. 7

105 $\text{♩} = 70$

S. Hal - le - lu - ja, hal -

Mzs. Hal - le - lu - ja, hal - le - lu - ja,

A. Hal - le - lu - ja, hal - le - lu - ja, hal -

T.

B. Hal - le - lu - ja, -

110

S. le-lu-ja, hal-le-lu - ja, hal-le-lu - ja,

Mzs. hal-le-lu-ja, hal - le-lu-ja,

A. - le - lu - ja, hal - le-lu - ja,

T. Hal - le - lu-ja,

B. hal - le - lu - ja,

p

114

S. hal - le - lu - ja, hal-le-lu-ja,

Mzs. *mp* hal - le - lu - ja, hal-le-lu-ja, hal -

A. *mp* hal - le - lu-ja, hal - le - lu -

T. hal - le - lu - ja, hal - le -

B. *mp* hal - le - lu-ja, hal - le-lu - ja,

A